

SURGE

SCALING UP RESILIENCE IN GOVERNANCE

CALL FOR EXPRESSIONS OF INTEREST AMONG FILM MAKERS and ANIMATORS Deadline for EOIs: 22 January 2015

Calling all film makers and animators who would like to tap **the power of story-telling through their child-like imagination, vivid sketches and endless creativity**, here is a unique opportunity to make a difference.

We are looking for an individual or collective who loves visualizing and mobilizing (literally) simple ideas towards a powerful message. We'd like to work with one who is passionate about change to save more lives and build back better as disasters become more predictable.

The challenge is to popularise the idea of **inclusive community-based disaster risk reduction (ICBDRR) or that which facilitates the meaningful participation and accounts for the specific needs and capacities of women, children, persons with disabilities, indigenous peoples and those in remote communities --- or those who are often marginalized and rendered vulnerable** in preparing for, responding to and recovering from disasters.

We need not start from scratch. In fact, there are successful models of ICBDRR, along with some facts and figures. There are towns who have consistently done their profiling of community members – based on their income, gender, age and so on. Villagers have learned how to make sense of weather reports from PAGASA and hazard maps from Mines and Geosciences Bureau (MGB). We have seen women, persons with disabilities, elderly actively participate the making of contingency plans – where they not only plot their way towards the evacuation center but indicate what they can contribute before, during and after a typhoon, floods, earthquakes, among others. And there are local officials who have institutionalised zero casualty policies and have led their communities build back better.

Interested? **Send us your expression of interest, along with the following on or before 22 January 2015 to manilaprocurement@oxfam.org.uk** with the reference on the heading: “EOI-video”

- Name/s of the proponent/s and their contact details (e.g. addresses, phone numbers)
- Concept note in English, approximately 1,000 words
- Detailed sequence treatment
- Budget plan using Oxfam's budget template and including all applicable taxes (e.g. 10% withholding tax and 12% expanded value added tax)
- Resume of proponent/s
- Links to a maximum of three samples of previous works

Before you start writing, **make sure that you have read the creative brief**. More details will be shared with shortlisted candidates.



Visit us on drknowledge.net or



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