

INTERNATIONAL PHOTO COMPETITION

Forests-Agriculture Interface through a Gender Lens

Open to **ALL** - Submit your entry **before 15 June 2014**



Forests, Trees and Agroforestry
Livelihoods, Landscapes and Governance



cifor.org/forests-trees-agroforestry

MOVING BEYOND CONVENTIONAL SCIENCE

Use the gender lens to capture interesting photos with stories and help us do science with a creative twist.

We make a maximum impact when we communicate about our work – success and/or failure – to a wider audience using a range of communication and social media.

We believe that photos break the global language barriers, and connect people, whether they are farmers, middle-class urban families, public enterprises, donors or students.

BY MAKING AN IMPACT

The CGIAR Research Program on Forests, Trees and Agroforestry integrating Gender at the International Centre for Tropical Agriculture (CIAT) is taking a different look at science by publishing a photo book.

We would like to reach out to the global audience through interesting photos that tell us a real story by visualizing social and gender dimensions.

- Through this International Photo Competition 2014 on the **'Forest-Agriculture Interface through a Gender Lens'** we aim to publish a photo book (Editor Purabi Bose).
- The photo book will reproduce the selected photos with the titles and background stories about the successes and failures of integrating gender equity in forests, agroforestry and the small farms anywhere in the world.

IN KEY THEMATIC AREAS

*Photos can be submitted within the three key thematic areas with **gender as a cross-cutting issue***

1. **Forests** including drylands and marginal people;
2. **Agroforestry** in vulnerable landscapes; and
3. **Non-timber forest products**, smallholder agriculture produces influencing the local markets.

AND BE REWARDED

- The best 100 photos and accompanying storylines will be selected for the photo book.
- Photo book launch at the IUFRO World Congress 2014.
- A certificate and photo book for selected participants.
- Three participants (one from each theme) will be invited at CIAT's CRP FTA's workshop in Uganda in Nov. 2014.

OPEN TO ALL PHOTO AND STORY CONTEST

Anyone across the globe can enter this competition.

You can be a practitioner, farmer, student, forester, policymaker, manager, researcher, teacher, professional photographer, freelancer among others.

No registration fees.

Just click, write a story about your photo and email us!

HOW TO SUBMIT YOUR PHOTO WITH A STORY?



SIMPLE TRUE STORY:

Each photo must tell a story about the success or failure of integrating gender in any of the three thematic areas.

Write a story of max **150 words** in either English, Spanish, French or Bahasa Indonesia.

PHOTOS:

Submit a maximum of 2 photos for each theme (for each person a max of 6 photos in colour or black & white).

This to be saved in .Jpeg or .Tiff hi-reso format, minimum of 2MB size, and 1200 dpi resolution.

For each photo add: a photo title, story, identity of people, place, and photo date (dd/mm/yy).

Save the file as *your family name_first name_number of the photo_your citizenship*.

SEND YOUR ENTRY: before JUNE 15, 2014

Add your full name, profession, institutional affiliation, and full contact details. Upload via www.wetransfer.com and E-mail to ftagenderphoto@gmail.com and Cc to p.bose@cgiar.org

COPYRIGHTS: Submit only photos and stories over which the participant holds the copyright. By entering the competition, the participant concedes CIAT's CRP-FTA Gender the right to use the photo & story for publication in a range of communication media without pay and without prior permission.



Dr. Purabi Bose, Social Scientist and
Focal Person for CIAT's CRP-FTA Gender

CIAT, Km 17, Recta Cali-Palmira, A A 6713
Cali, Colombia www.ciat.cgiar.org/

CONTACT

E-mail: p.bose@cgiar.org

Phone: + 57 2 4450000

Fax: +57 2 4450073